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A tutorial
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Click “Advanced Search” under the basic search box on the home page. This is what it looks like:
Choosing Your Keywords

Break your question into its parts, for example:

**Topic:** Women in Ovid's *Metamorphoses*

**Search Terms:**
- Ovid
- Women
- Metamorphoses
You can search for terms in different fields by using the dropdown menu:
Filters

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Now let’s try our search:

Select “Ancient Authors” from the menu and type in the name; it will help you find the proper form. Check box to select.
Now add the rest of your search, choosing “Ancient authors & texts” and “Full Text”. Use the + sign to add a row. Select “English”.

Advanced Search

Ancient Authors and Texts
Ovidius Naso (P.)

AND
Ancient Authors and Texts
Metamorphoses

AND
Full Text
women

Filters

Language: ENG FRA ITA SPA GER

Year of Publication: Year: OR Between: AND: 
Search Results

Here are your results. Click the title to see more info.

- Author: Allen P. L., Title: Love oft expressed. Conventions and irony in Ovid’s Amores, Aucassin and Nicolette, and Chaucer’s Legend of Good Women, Date: 1984
- Author: Armstrong, Rebecca, Title: Cretan women, Date: 2006
- Author: Colakis Marianne, Title: Ovid as praecceptor amoris in Epistulae ex Ponto 3.1, Date: 1997
- Author: Culham Phyllis, Title: Decentering the text: the case of Ovid, Date: 1990
- Author: Davison, Mary H. T., Title: The search for an alter orbis in Ovid’s Remedia amoris, Date: 1996
- Author: Downing Eric, Title: Anti-Pyramideon : the praecceptor in Ars Amatoria, book 3, Date: 1990
- Author: Farrell, Joseph, Title: Reading and writing the « Heroides », Date: 1998
- Author: Fletcher, Richard, Title: Or such as Ovid’s « Metamorphoses », Date: 2005
- Author: Greene, Ellen, Title: Travesties of love, Date: 1998-1999
The article record provides an abstract. You can print, email or save the record. To see the journal name, hover your mouse over the abbreviation.

Greene, Ellen. - Travesties of love: violence and voyeurism in Ovid « Amores » 1.7. CW 1998-1999 92 (5): 409-418. • The amator's depiction of his mistress as the object of scopophilic desire is offered by Ovid as a critique both of elegiac rhetoric and of conventional attitudes toward power relations between the sexes: the pose of servitium amoris seeks to maintain the subjection of women while pretending to do the opposite, leaving both men and women caught in the mechanisms of power and domination.
Finding the Article

Use the UC-eLinks button to locate the article text or book.

Greene, Ellen. - Travesties of love: violence and voyeurism in Ovid « Amores » 1.7. *CW* 1998-1999 92 (5): 409-418. • The amator's depiction of his mistress as the object of scopophilic desire is offered by Ovid as a critique both of elegiac rhetoric and of conventional attitudes toward power relations between the sexes: the pose of servitium amoris seeks to maintain the subjection of women while pretending to do the opposite, leaving both men and women caught in the mechanisms of power and domination.
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